

## 2015 DARIAH-IT Summer School

### *Models for Open Access Publishing*

**DARIAH-IT International DH Summer School at Villa Vigoni (Jun. 9 to Jun. 11, 2015)**

The summer school brings together three strains of partnership. 1. Economist, lawyer expert in copyright. 2. graphic designer, researcher and innovative publisher 3. Expert in e-learning, museology and archival sciences. Coordinators of the DARIAH ERIC network will lead the discussion. 20 invited speakers and maximum 20 participants that shall answer a call for posters. All **speakers** will be asked to deliver **20 minutes presentations** in order to leave just as much time for **extensive discussions** with the **summer school participants**, which will be asked to prepare **8 minutes poster presentations**.

Three main topics will be addressed:

1. The interaction between public and private infrastructures. Blind conflicts or equivocations about the specific functions of public institution and private enterprises may end in waste of energies and loss of knowledge. It is urgent to imagine new economic models for the great variety of digital publishing in order to secure critical mass for an economy of scale and sustainability. This may tackle the problem of harmonizing open access and copyright policies. Cooperation of researchers, federation of different institutions but also modularity of the digital tools and data standardization seems natural requirements for such a model.
2. New criteria for evaluating progress in Digital Humanities publishing. With the increase in quantity of information in the digital world, scientific infrastructures are confronted with the need of first to validate tools and content, and, second to make easily recognizable the validated products. The latter requires rethinking a structured large-scale communication strategy that asks for synergies with graphic designer, researcher and innovative publisher.
3. The starting point for shaping the future of the book cannot be but bottom up, thus the only common thread that can be followed are the needs of the researcher and of the common users. Thus a landscape analysis of DH Impact outreach and knowledge exchange is an absolute priority.

As regards open access: building on existing open access resources, extending open access to secondary literature and creating new open access resources, and exploring different ways of enhancing these open access resources through a series of experiments relating to: new models of open peer review; semantic linking; advanced scholarly linking; linked open data; open access business models. The summer school will provide librarians, experts in open access, archivists, linguists, jurists, editors, and publishers with a chance for looking closely to the existent open access strategies and exchange ideas on future possibilities.

Speakers

Immacolata Amodeo (Secretary General Villa Vigoni)  
Andrea Angiolini (Publisher, il Mulino)  
Tobias Blanke (Historian, King's College London) DARIAH  
Fabio Ciotti (President of AIUCD) DARIAH  
Marin Dacos (OpenEdition Centre for Open Electronic Publishing)  
Emiliano Degl'Innocenti (Digital Humanist, SISMELE, FEF) DARIAH  
Roberto Delle Donne (Open Access expert, Università Federico II Napoli)  
Melanie Dulong de Rosnay (Digital Humanities, Institute for Communication Sciences)  
Jean-Claude Guédon (Social Sciences, Université de Montreal)  
Paolo Galluzzi (History of Science, Director Museo Galileo) DARIAH  
Hansmichael Hohenegger (Historian of Philosophy, ILIESI-CNR) DARIAH  
Francesco Leonetti (Publisher, webdesigner)  
Riccardo Pozzo (DSU-CNR) DARIAH  
Laurent Romary (Centre Marc Bloch & INRIA) DARIAH  
Gino Roncaglia (Book History, Università della Tuscia)  
Christof Schöch (Digital Humanities, Universität Würzburg)  
Christopher Smith (History, Director British School of Rome)  
Giovanni Solimine (Librarian, Sapienza Università di Roma)  
Bob Stein (Director of the Institute for the Future of the Book)  
Dirk Wintergrün (Historian of Science, MPIWG) DARIAH